

First Name

Shelley

Last Name

Martinson

Person ID

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Department

Music

## Program Information

### Official Degree Designation and Program Title

e.g. Associate in Science in Cybersecurity, Bachelor of Fine Arts in Music Performance, Master of Science in Accounting

Master of Music in Music Therapy

### Program Code

Please list the 3-digit OSRHE program code.

111

### This program has approved options

No

### Is this program part of a cooperative agreement?

No

### Does this change impact an embedded certificate?

No

### Does the CIP Code for this program need to be updated?

No

## Type of Request(s)

### Program Suspension?

No

### Electronic Delivery of Existing Program

NOTE: Electronic delivery is recognized at the program level. If the existing program has options that are offered via electronic delivery and the program meets State Regents' policy for electronic delivery, the program MUST be approved for electronic delivery.

No

### Option Additions?

No

**Option Deletion?**

No

**Option Name Change?**

No

**Location Change/Addition?**

No

**Program Requirement Change(s)?**

Yes

**Explanation of changes**

Please provide a brief summary of changes being made.

Please add Topics in Jazz History (MUSIC 5362) to the list of Music History and Literature Courses in part 11. C.

**Total Credit Hour Change?**

No

**Justification for program requirement changes\***

Please provide a brief summary of the reason for the program requirement changes.

Updating degree to reflect expanded coursework options

**Program Reinstatement?**

No

**Program Name Change?**

No

**Degree Designation Change?**

Changes formerly classified as substantive and non-substantive will now be combined as program requirement changes. (e.g. course credit hour changes, changes in courses required for graduation, changing credit hours required for electives, course prefix changes, course title changes, removing courses from list of electives)

No

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## Documents

If applicable, submit any documentation related to the requested action.

Created By: Ryan Henson per Academic Affairs

**MUSIC THERAPY - Master of Music**  
(MUMTM.MM)

- I. Prerequisites for admission: (1) A bachelor's degree in music therapy or equivalent, and (2) completion of advisory examinations.

II. Course Requirements (32 hours minimum)

A. Music Therapy (13 hours)

*Required Courses (7 hours)*

MUSIC	5283	Research in Music
MUSIC	5141	Music Therapy Clinical Supervision ( <i>must be taken twice; may be taken more than twice</i> )
MUSIC	5221	Advanced Field Studies ( <i>must be taken twice; may be taken more than twice</i> )

*Choose 2 courses below (6 hours)*

MUSIC	5153	Advanced Theoretical Orientations & Clinical Techniques in Music Therapy
MUSIC	5233	History & Contemporary Global/Cultural Issues in Music Therapy
MUSIC	5243	Advanced Studies in Music Therapy and Adults
MUSIC	5263	Legislative & Business Issues in Music Therapy Practices
MUSIC	5273	Advanced Music Therapy Improvisations and Song Writing

B. Music History & Literature (4 hours)

*Choose two of the Music History courses below:*

MUSIC	5172	Music of the Baroque
MUSIC	5702	Music of the Classic Era
MUSIC	5752	Music of the Romantic Era
MUSIC	5802	Music of the Twentieth Century
MUSIC	5362	Topics in Jazz History

C. Music Theory (4 hours)

MUSIC	5102	Forms and Analysis (2 hours)
MUSIC	5132	Music Theory Survey

D. Applied Music Lessons & Ensembles (2 hours, as appropriate to degree emphasis)

- E. Electives (7 hours) -- As approved by advisor; could include additional Music Therapy, Music Literature, or Pedagogy, additional ensembles, Psychology, Education Administration, or Business courses.

F. Thesis (2 hours)

MUSIC	5982	Thesis (Music Therapy)
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# Package History

Date	User	Action
3/7/2025 1:26:36 PM	Martinson, Shelley	Added attachment 'MMMT%20Degree%20Changes%20Sp25.pdf'
3/7/2025 1:26:36 PM	Martinson, Shelley	Submitted 'Program Modification'
3/7/2025 1:26:56 PM	Johnson, Jason	Received
3/7/2025 2:22:59 PM	Johnson, Jason	Decision Approved on step 'FLOW-Deans'
3/7/2025 2:23:13 PM	FLOW-Provost's Executive Assistant	Received